

**INTERNATIONAL**

# **URANIUM FILM FESTIVAL**

**2018**



**NOV, 19TH - DEC, 12TH  
SOUTHWEST USA**

[WWW.URANIUMFILMFESTIVAL.ORG](http://WWW.URANIUMFILMFESTIVAL.ORG)

# Join the conversation!

Currently, new mining operations have been proposed for communities like ours in McKinley County. This has sparked new conversations around the impacts of mining, and the need to address social, environmental and economic disparities in our communities.



That's why we have been working with local community partners to push decision-makers like the McKinley County Commission to create a formal space for community engagement on these issues. We're calling for a task force to lead discussions with community on mining.

## **We need your help -- get involved!**

We can make a difference if we stand together. Reach out to our organizing team to take action:



**Email:** [info@cvnm.org](mailto:info@cvnm.org)

**Call:** (505) 242-2972

**Visit:** [www.CVNMEF.org](http://www.CVNMEF.org)



**cvnm**



**EDUCATION FUND**

Conservation Voters New Mexico Education Fund's vision is for New Mexicans to thrive in just, resilient communities where our conservation and cultural values guide our decision-makers and public policies.



INTERNATIONAL  
URANIUM FILM FESTIVAL  
IN THE AMERICAN SOUTHWEST

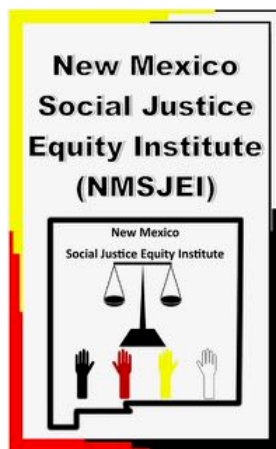
November 29th to December 12th, 2018

Window Rock - Flagstaff - Albuquerque

Grants - Santa Fe - Tucson



Multicultural Alliance  
for a Safe Environment  
sgordon@swuraniumimpacts.org  
www.swuraniumimpacts.org



New Mexico Social Justice  
and Equity Institute  
nmsjei@gmail.com  
www.nmhep.oeg



International Uranium Film Festival  
info@uraniumfilmfestival.org  
www.uraniumfilmfestival.org



# International Uranium Film Festival

## SCHEDULE & VENUES

WINDOW ROCK - November 29th and 30th and December 1st  
Navajo Nation Museum, Hwy 264 & Post Office Loop  
Program Page 7 - 13

FLAGSTAFF - December 2nd  
Northern AZ University, Native American Cultural Center  
318 W McCreary  
Program Page 14

ALBUQUERQUE - December 6th  
Guild Cinema, 3405 Central Ave  
Program Page 15

GRANTS - December 7th  
NM State University Campus, Martinez Hall, 1500 Third St  
Program Page 16

SANTA FE - December 9th  
Jean Cocteau Cinema, 418 Montezuma Ave  
Program Page 17

TUCSON - December 12th  
YWCA Tucson, Frances McClelland Community Center  
525 N. Bonita Ave  
Program Page 18



## **THE INTERNATIONAL URANIUM FILM FESTIVAL RETURNS TO ARIZONA, NEW MEXICO & THE DINÉ NATION**

The issue of nuclear power is not only an issue of the Diné / Navajo Nation, who suffered for decades because of uranium mining. All people should be informed about the risks of uranium, nuclear weapons and the whole nuclear fuel chain. For that the International Uranium Film Festival travelled in 2013 for the first time to the American Southwest and Window Rock. Now in an effort to keep people informed and aware, particularly during this critical time of escalating nuclear threats, the International Uranium Film Festival returns to the U.S. Southwest in 2018.

It is through the courage of independent film makers that the horrid truth of the Nuclear Beast is exposed and denounced. This year's International Uranium Film Festival will feature films addressing uranium-related topics including contamination in India and on Diné lands resulting from the disposal of nuclear waste and the mining of uranium, and the legacy of atomic bomb production and testing.

Los Alamos, the birthplace of the Atomic Bomb maintains its culture of secrecy, a practice which began with the inception of the Manhattan project. The films we bring to the public help to break the bubble of secrecy which the US government and multi-billion dollar corporations continue to operate under, hiding the truth about harm the nuclear industry causes to our land, water, people, communities and all living beings.

We extend our most sincere gratitude to the Anna and Max Levinson Foundation, McCune Foundation and the Western Mining Action Network for their support making this Festival possible. Additional Festival partners and sponsors include: the New Mexico Social Justice and Equity Institute; Multicultural Alliance for a Safe Environment; Beyond Nuclear; Concerned Citizens for Nuclear Safety; Conservation Voters New Mexico Education Fund; Gallup Solar; Interfaith Worker Justice New Mexico; New Mexico Environmental Law Center; New Mexico Health Equity Partnership; New Mexico Interfaith Power & Light; Nuclear Watch New Mexico; Southwest Research & Information Center; and Tewa Women United.

Anna Marie Rondon  
Executive Director New Mexico Social Justice and Equity Institute

Susan Gordon  
Multicultural Alliance for a Safe Environment

Norbert G. Suchanek  
General Director International Uranium Film Festival



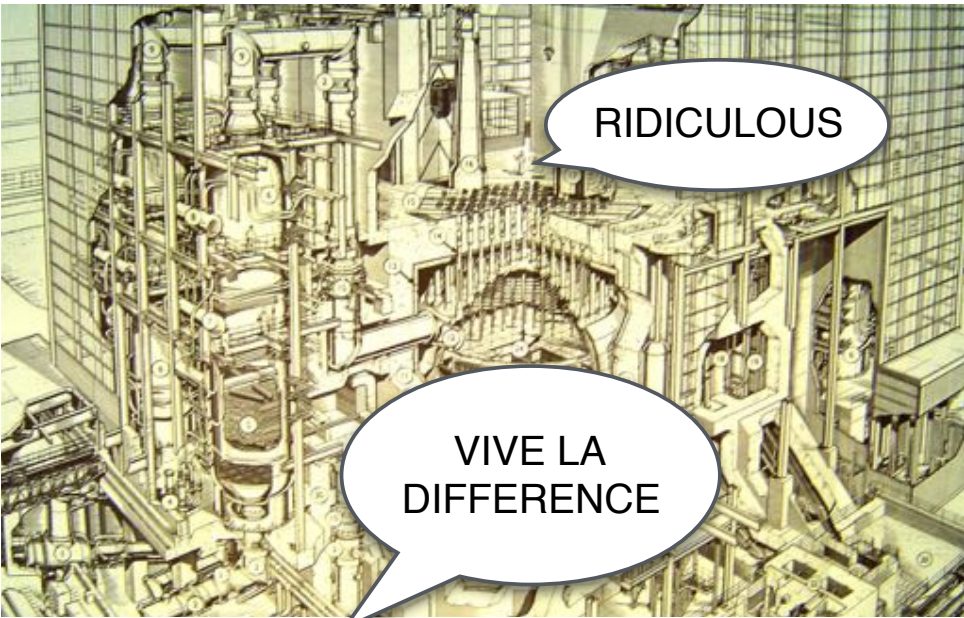
Nuclear Watch NM Supports  
The Uranium Film Festival.  
Together We Can Break  
The Nuclear Chains That  
Hold New Mexico Back!



[www.nukewatch.org](http://www.nukewatch.org)  
903 W. Alameda # 325, SF NM 87501  
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THANKS  
TO  
THE  
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OF  
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URANIUM  
FILM  
FESTIVAL  
KEEP  
URANIUM  
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GROUND!

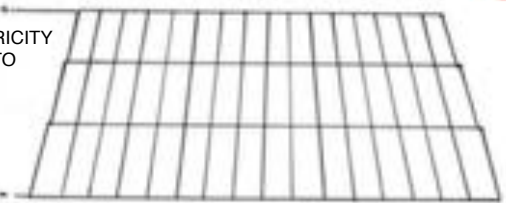
HINKLEY NUCLEAR POWER PLANT



RIDICULOUS

VIVE LA DIFFERENCE

SUNLIGHT  
ACTIVATES  
SOLAR  
PANELS



ELECTRICITY  
GOES TO  
YOUR  
HOME

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MEETS EVERY  
WEDNESDAY 6-8  
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concerned citizens  
for nuclear safety

1988 - 2018 30th Anniversary



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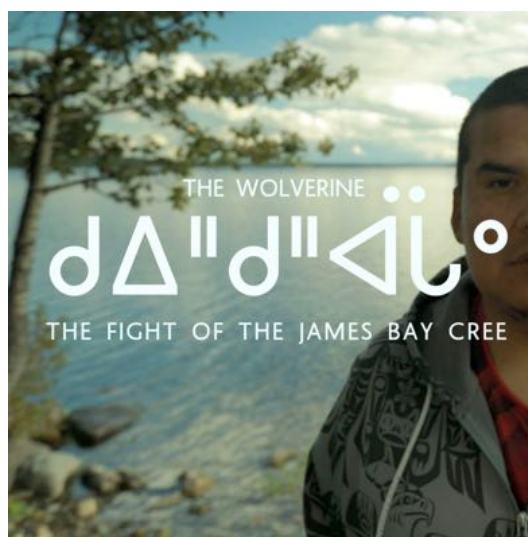
## WINDOW ROCK - NAVAJO NATION MUSEUM

THURSDAY, NOVEMBER 29th, 3 pm

Welcome to the Festival, Opening prayer, and guest speaker Vice President Jonathan Nez of the Navajo Nation.

### **THE WOLVERINE: THE FIGHT OF THE JAMES BAY CREE**

Canada, 2014, Documentary, Director: Ernest Webb, Original Language: English, 10 min - This poetic, short documentary film recounts the legend of Kuikuhâchâu (The Wolverine and the Skunk) as a metaphor to the state of Uranium mining in Cree Territory. It uses present-day film footage to cover both the live action of the hearings and to illustrate life on the land through the eyes of one man, Jamie Moses. It also uses abstract visual imagery of drawings and stock footage to tell the story of the Wolverine and the Skunk to the audience.



### **TALE OF A TOXIC NATION**

USA, 2018, Director Louis Berry, Documentary, English, 13 min - Tale of a Toxic Nation is the story of a nation rich in resources but weak in political influence. The Navajo Reservation has been left with over 500 abandoned uranium mines, toxic surroundings and an impossible clean up. The story has never been more relevant under an administration threatening to restart uranium mining.



### **DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER**

USA, 2012, Produced by Deborah Begel. Co-Directed by Deborah Begel and David Lindblom, Navajo with English subtitles, 37 min - This documentary is a four part meditation on the Navajo people's problems with contaminated drinking water. Four Stories About Water opens with a waterfall of people who reveal the scope of water contamination problems on Navajo lands, from the health problems that were likely caused by uranium tailings left uncovered to the view of water as "a spiritual element" to the fact that 30% of the Navajo people don't have access to safe water.

### **HALF LIFE: THE STORY OF AMERICA'S LAST URANIUM MILL**

USA, 2016, Director: Justin Clifton, Documentary, English, 12 min - In Southeastern Utah lies America's last remaining uranium mill. After more than 36 years in operation, the leaders of the nearby Ute Mountain Ute Tribe's White Mesa community worry that lax regulations and aging infrastructure are putting their water supply, and their way of life, at risk.

### **TOO PRECIOUS TO MINE**

USA, 2017, Director Justin Clifton, Documentary, English, 10 min - The Grand Canyon is an irreplaceable natural treasure that draws over 5.5 million visitors to the park each year. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River. **Q & A with Filmmaker Justing Clifton and panel discussion about uranium mining on indigenous lands.**



**THURSDAY, NOVEMBER 29th, 5:30 pm**

**Shri Prakash presents his films about uranium mining and its legacy in India and USA**

**JADUGODA - THE BLACK MAGIC**

India, 2009, Director Shri Prakash, English, Documentary, 10 min - This film, based on the 2007 study, Black Magic of Uranium at Jadugoda, conducted by the Indian Doctors for Peace and Development (IDPD Patna chapter), explores the harsh realities of indigenous peoples living near the Jadugoda mine, mill and tailings dam.



**NABIKEI (FOOTSTEP)**

India, 2017, Documentary, Director Shri Prakash, English, 60 min - The American Southwest - especially the sovereign Indigenous nations of Acoma, Laguna and the Diné or Navajo Nation - have a long history of uranium mining. Once home to a booming economy and proudly called the Uranium Capital of the World, these Indian reservations and poor White communities are now

littered with old mines, tailings dams, and other uranium contamination, which is the legacy of this deadly industry. Contaminated land, water, and air have left these poor communities helpless. And new mining companies continue to disregard the health and environment of these people with the lure of a better economy, jobs and new In Situ Leach uranium mining methods. Unfortunately, this is the same sad story repeated in other parts of the world including India, but in India it is the government itself undertaking the enterprise and repeating the same degradation in Jadugoda (Jharkhand). **Q & A with Filmmaker Shri Prakash**

**THURSDAY, NOVEMBER 29th, 7 pm**

**Award winning documentary about the cattle farmers of Fukushima and their radioactive livestock.**



**NUCLEAR CATTLE**

Japan, 2016, Director, Tamotsu Matsubara, Production Power-i Inc, Documentary, 98 min, Japanese with English subtitles - This is the story of innocent cattle farmers forced from the hills they've called home for decades due to the nuclear disaster at Fukushima Daiichi Nuclear Power Plant. Not willing to go along with the government's plan to slaughter their livestock and livelihoods, the farmers decide to keep their cattle alive as a symbol of resistance in

the fight to rid Japan of nuclear power. But the feeding cost is a huge burden. Stripped of their homes and livelihoods and fighting a losing battle against time, many farmers have reached a breaking point. Now, the „radioactive“ cows became a symbol of the fight against nuclear power.





**FRIDAY, NOVEMBER 30th, 10 am**

**Films about Nuclear Waste and the search for a final repository**

**NUCLEAR WASTE LAND?**

UK / Australia, Director Timothy Large, Production Thomson Reuters Foundation, Documentary, English, 14 min - An Australian government plan to build a nuclear waste dump in the foothills of the Flinders Ranges, South Australia's biggest mountain range and an iconic tourist attraction, has sparked debate over the nation's nuclear future that highlights a familiar tension between quick economic gain and long-term custodianship of land occupied by Aboriginal people for more than 50,000 years. Traditional landowners call the proposal "cultural genocide" and a desecration of sacred sites rich in archaeological importance to indigenous Adnyamathanha people, while proponents see the promise of jobs and infrastructure.

**JOURNEY TO THE SAFEST PLACE ON EARTH**

Switzerland, 2013, Director Edgar Hagen, 100 min, documentary, English - Lethal, highly radioactive nuclear waste from decades of nuclear power use will endure for centuries. Locating a final repository for the waste is one of the great challenges facing the world, and experts are searching for secure, geologically stable places around the world. The film examines the limitations and contradictions of this global quest. Nuclear power advocates and opponents face up to this responsibility and struggle for solutions. Dogmatic attitudes from both sides become unstable.

**FRIDAY, NOVEMBER 30th, 3 pm**

**Welcoming address with Navajo Singer Radmilla Cody, Indigenous Representatives, filmmaker Kelly Whalen, Street artist Chip Thomas and Navajo artist Tina Garnanez.**



**DIGNITY AT A MONUMENTAL SCALE**

USA, 2018, Director Kelly Whalen, Producer KOED Arts, Art-documentary, English, 8 min -

When images of everyday Navajo life began appearing at a monumental scale on abandoned buildings, roadside stands and water towers across the Four Corners region, it was a surprise for many in the community to discover it was the work of Chip Thomas (aka Jetsonorama), a long-time resident known by many as a healer of another kind.

**YELLOW FEVER: UNCOVERING THE NAVAJO URANIUM LEGACY**

Director Sophie Rousmaniere, Co-Producer Jay Minton, USA, 2013, documentary, English, 56 min - Yellow Fever follows young Navajo veteran, Tina Garnanez on her journey to investigate the history of the Navajo Uranium Boom, its lasting impacts in her area and the potential new mining in her region. She begins as a curious family member and becomes an advocate, lobbyist, activist and vocal proponent for transparency and environmental justice. Tina travels throughout the West to learn about uranium mining and examines the pros, the cons and the hot debate over Nuclear power. **Q & A with Kelly Whalen, Chip Thomas and Tina Garnanez and panel discussion about uranium mining legacy on Navajo lands.**



## FRIDAY, NOVEMBER 30th, 5 pm

Short films about the question of uranium mining in Greenland with artist and filmmaker Lise Autogena from Denmark

### **TO DIG OR NOT TO DIG: THE BATTLE FOR GREENLAND**

Director Espen Rasmussen, Norway, 2013,, documentary, Danish & Norwegian, English subtitles, 8 min - October 2013 the Greenlandic parliament narrowly voted to lift a 25 year ban on the mining of uranium which it inherited from Denmark, its former colonial power. "To Dig or Not to Dig" tells the story about the town of Narsaq in South Greenland, which is in the centre of the global battle for minerals.

### **KUANNERSUIT / KVANEFJELD**

UK, 2017, Directors Joshua Portway and Lise Autogena, Producer Lise Autogena, Documentary, Danish and Greenlandic with English subtitles, 30 min - The film is a work in-progress, forming the first part of the artists' long-term investigation into the conflicts facing the small, mostly indigenous community of Narsaq in southern Greenland. Narsaq is located next to the pristine Kvanefjeld mountain - site of one of the largest sources of uranium. Greenland is a former colony of Denmark, which is now recognized as an "autonomous administrative division" of Denmark, supported economically by the Danish state. Many people see exploitation of mineral deposits including uranium mining as the only viable route to full independence. The film portrays a community divided on the issue of uranium mining. **Q & A with Lise Autogena and discussion about the uranium mining question in Greenland.**

## FRIDAY, NOVEMBER 30th, 7:30 pm

Film about the Yucca Mountain nuclear waste repository with filmmaker Daria Bachmann



### **THE REPOSITORY**

USA, 2017, Directors Daria Bachmann & Anna Anderson, Documentary, English, 80 min - The Repository is an independent journalistic documentary about the proposed nuclear waste repository at Yucca Mountain in Nevada. The goal of this documentary is to tell the history of Yucca Mountain and explain the conflicting views on the proposed repository. In 1987, the U.S. Congress passed the Nuclear Waste Policy Act designating Yucca Mountain in Nevada's desert as the nation's sole repository for nuclear waste storage. Officials in Nye County, the host of the proposed nuclear waste repository, support the project, but the

majority of Nevada's officials, residents and members of the state's delegation oppose the storage of nuclear waste at Yucca Mountain. **Q & A with Daria Bachmann and discussion about the question of nuclear waste repositories.**





## SATURDAY, DECEMBER 1st, 10 am

### Welcoming Address with Indigenous Representatives.

#### **CRYING EARTH RISE UP**

USA, 2014, Director Suree Towfighnia, Producer: Courtney Hermann. Documentary, English, 57 min - *Crying Earth Rise Up* tells the story of two Lakota women's parallel search for answers to the question: Why are there high levels of radiation in our drinking water and how can we protect our families and community against this threat?

#### **THE RETURN OF NAVAJO BOY - UPDATE!**

USA 2000/2011, 57 min & 15 min Epilogue / Documentary, Director: Jeff Spitz, Produced by Jeff Spitz and Bennie Klain - The documentary, epilogue and now 15 webisodes have leveraged several remarkable impacts: Bernie Cly, one of the Navajo family featured, has been awarded \$100,000 in compensation from the US government; the EPA demolished a dangerous house made out of uranium which was featured in the film and completed its \$8 million dollar clean up of the abandoned uranium mine located in the backyard of the Navajo family featured in the documentary. The most recent webisode in April 2014, informs viewers that the Navajo tribe won the largest environmental settlement in American history, \$1 billion payout from Kerr-McGee, the corporate contaminator exposed by the documentary.

### LUNCH - BBQ for the community at 12 pm.

## SATURDAY, DECEMBER 1st, 2 pm

#### **THE KING'S PROGRESS**

Brazil/Germany/Namibia 2018, a documentary by Norbert G Suchanek and Márcia Gomes de Oliveira, English and Nama, 27 min. Namibia has two uranium mines and another 10 are planned. Exploration is going on in the territory of the Topnaar-Nama people, jeopardising their natural resources and their lives. Uranium mining produces radioactive dust and wastes huge amounts of water. The focus of the film are the Topnaar-Nama villages along the Kuiseb and



Nama King Samuel Khaxab, who started a campaign to inform his people about the radioactive risks of uranium mining. The Nama share the same language family as the Kalahari San. The German colonisers expelled the Nama (Hottentots) from most of their land along the Namibian coast because it was rich in diamonds. Later they were expelled from nearly the rest of their land in the name of nature conservation. The Kuiseb Valley is all they have left.

**Q & A with the festival directors Márcia Gomes de Oliveira and Norbert G. Suchanek about the film and the Uranium Film Festival.**



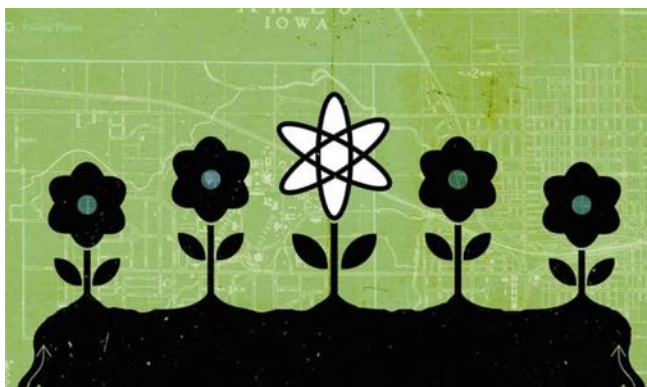
**SATURDAY, DECEMBER 1st, 3 pm**

**Brittany Prater, Taylor Dunne & Eric Stewart presenting their films about the secret history and radioactive legacy of the Manhattan project.**



**OFF COUNTRY (IN-PROGRESS EXCERPT)**

USA, 2018, Directors Taylor Dunne and Eric Stewart, 12 min, English - Radiation is invisible and Atomic weaponry was born in secret. This unseen industry has defined the American Southwest through testing, manufacturing, and the storage of nuclear armament. Off, Country examines, through first person accounts and oral histories, the nuclear landscape of the American Southwest. The fallout and shock-waves of this history can still be felt today and will continue to be present in the landscape for the next 25,000 years.



**URANIUM DERBY**

US, 2017, Director Brittany Prater, documentary, English, 83 min - A young woman's investigation into her hometown's secret involvement in the Manhattan Project triggers a chain reaction of encounters through which it becomes clear that the topic of nuclear waste has been more successfully buried than the waste itself. Uranium Derby portrays the manner in which Superfund site cleanup is often mishandled in the U.S., and informs the viewer

about how toxic waste can spread, and why waste-site cleanup is often prolonged or avoided altogether. Because private companies contracted to clean up waste sites tend to hold considerable political leverage, they are able to devise strategies that greatly extend cleanup schedules, thus ensuring the longest possible inflow of government funds. „A filmmaker discovers her hometown was secretly involved in the Manhattan Project. Her investigation into this history triggers a chain reaction of encounters through which it becomes clear that the topic of nuclear waste has been more successfully buried than the waste itself.“

**Q & A with Brittany Prater, Taylor Dunne & Eric Stewart.**





**SATURDAY, DECEMBER 1st, 5:30 pm**

**1 Hour of powerful documentaries about the Legacy of Atomic Bomb Tests in the South Pacific & Australia**

**ANOINTED**

Marshall Islands, 2018, Directors Dan Lin & Kathy Jetnil-Kijiner, poem video, 6 min - A powerful poem video about the legacy of the US atomic bomb tests on the Marshall Islands and the Runit dome nuclear waste site in the Enewetak Atoll.

**BOBBY BROWN HOMELANDS - LIVING WITH THE LEGACY OF BRITISH NUCLEAR TESTING**

Australia, 2015, Produced and Directed by Kim Mavromatis and Quenten Agius, Documentary, 5 min - In the 1950's and 1960's the Australian government authorized British Nuclear testing at Emu Field and Maralinga in Outback South Australia. We journey with Antikirrinya Elder, Ingkama Bobby Brown to his homelands in outback South Australia where he explains the legacy of living with British Nuclear testing - how he witnessed the first tests on the Australian mainland at Emu Field (1953) and experienced the devastating affects of radioactive fallout on his family, people and country.



**GREETINGS FROM MURUROA**

France, 2016, Director Larbi Benchiha, production: Aligal production and France Télévisions, documentary, English, 52 min - Film about France's atomic bomb tests in the South Pacific at the Mururoa atoll. The filmmaker allows the surviving atomic tests veterans - which unknowingly irradiated themselves and their families - to speak up. "My biggest regret is to have contaminated my daughters, and can be, my grandchildren", says Florence Bourel. She had stayed several times at the atomic bases of Moruroa. Her daughter Marion, 22 years, it suffers from several radiation-induced diseases and cancer. Like her mother, she is also afraid of the future: "... and if I have children, will they be healthy?"

**Q & A with Paul Griego, a Marshall Islands Atomic Cleanup participant.**

**SATURDAY, DECEMBER 1st, 7 pm**

**AWARD CEREMONY**

**Final Statements on uranium mining and nuclear power with film makers Brittany Pratar, Shri Prakash and Chip Thomas.**

**Closing Prayer.**



# FLAGSTAFF

Native American Cultural Center, Northern AZ University

SUNDAY, DECEMBER 2nd, 5 pm

## DIGNITY AT A MONUMENTAL SCALE

USA, 2018, Director Kelly Whalen, Producer KQED Arts, Art-documentary, English, 8 min - Chip Thomas is Street Artist and primary care physician at the Inscription House Health Clinic, located in the western part of the Navajo Nation. He knows fatal effects of uranium mining on Navajo workers – many of whom Thomas has cared for in the clinic. In his free time, Thomas installs massive photo murals on and off the reservation to document day to day Navajo life.

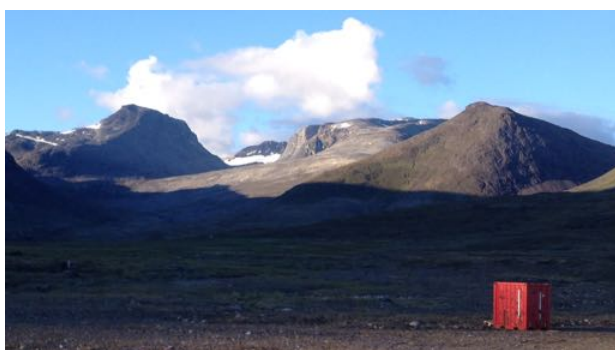
## TOO PRECIOUS TO MINE

USA, 2017, Director Justin Clifton, Documentary, English, 10 min - The Grand Canyon is an irreplaceable natural treasure. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River.



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uranium. Greenland is a former colony of Denmark, which is now recognized as an "autonomous administrative division" of Denmark, supported economically by the Danish state. Many people see exploitation of mineral deposits as the only viable route to full independence. Farming near Kvanefjeld is Greenland's only agriculture. This way of life may soon be threatened, as Greenland considers an open pit mine. The mine would be the fifth-largest uranium mine and second-biggest rare earth extraction operation in the world. The film portrays a community divided on the issue of uranium mining. **Q & A and Panel discussion about uranium mining with Filmmakers Lise Autogena, Justin Clifton & Klee Benally**





## ALBUQUERQUE

Guild Cinema

THURSDAY, DECEMBER 6th, 6:30 pm

### **DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER**

USA, 2012, Produced by Deborah Begel. Co-Directed by Deborah Begel and David Lindblom, Navajo with English subtitles, 37 min - This documentary is a four part meditation on the Navajo people's problems with contaminated drinking water. It opens with a waterfall of people who reveal the scope of water contamination problems on Navajo lands, from health problems that were likely caused by uranium tailings left uncovered to the view of water as "a spiritual element" to the fact that 30% of the Navajo people don't have access to safe water.



### **TALE OF A TOXIC NATION**

USA, 2018, Director Louis Berry, Documentary, English, 13 min - Tale of a Toxic Nation is the story of a nation rich in resources but weak in political influence. The Navajo Reservation has been left with over 500 abandoned uranium mines, toxic surroundings and an impossible clean up.

### **TOO PRECIOUS TO MINE**

USA, 2017, Director Justin Clifton, Documentary, English, 10 min - The Grand Canyon is an irreplaceable natural treasure. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River.

Panel discussion with local community activists and filmmaker Shri Prakash.

8:30 pm

Filmmaker Shri Prakash presents his film

### **NABIKEI (FOOTSTEP)**

India, 2017, Documentary, Director Shri Prakash, 60 min - The American Southwest, especially the sovereign Indigenous nations of Acoma, Laguna and the Diné or Navajo Nation have a long history of uranium mining. Once home to a booming economy and proudly called the Uranium Capital of the World, these Indian reservations and poor White communities are now littered with old mines, tailings dams, and other uranium contamination, which is the legacy of this deadly industry.

Q & A with Filmmaker Shri Prakash

# Tailings



## GRANTS

NM State University Campus, Martinez Hall

FRIDAY, DECEMBER 7th, 7 pm

### TAILINGS

USA, 2012, Director: Sam Price-Waldman, Documentary, English, 12 min - Just outside Grants, New Mexico, is a 200-acre heap of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. The film is a cinematic investigation into the pile that is gravely shaping the lives of those who are stuck living in its shadow.



### TOO PRECIOUS TO MINE

USA, 2017, Director Justin Clifton, Documentary, English, 10 min - The Grand Canyon is an irreplaceable natural treasure that draws over 5.5 million visitors to the park each year. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River.



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**Panel discussion with local community members and filmmaker Shri Prakash.**

### NABIKEI (FOOTSTEP)

India, 2017, Documentary, Director Shri Prakash, 60 min - About the legacy of uranium mining in the territories of the indigenous nations of Acoma, Laguna and the Diné / Navajo.

Q & A with Filmmaker Shri Prakash





## SANTA FE

Jean Cocteau Cinema

**SATURDAY, DECEMBER 9th, 7:30 pm**

Filmmakers and producers Adam Jonas Horowitz and Jay Minton from Santa Fe and Miguel Silveira from New York presenting their films.

### **DEVIL'S WORK**

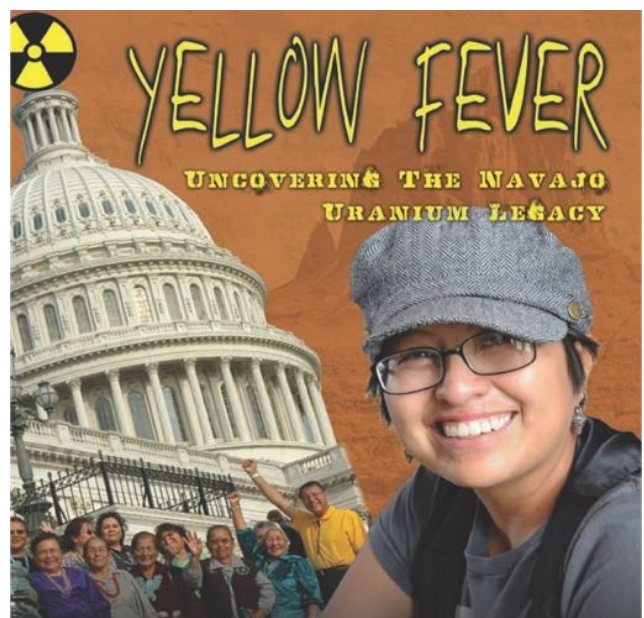
Brazil/USA, 2015, 19 min, Director Miguel Silveira, Producer J.Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, English - A 14-year-old boy obsesses over the circumstances surrounding his father's suicide and the state of the unborn child in his mother's belly. Influenced by Professor Siegwart Horst Günther who received the Nuclear-Free Future Award in 2007, Miguel Silveira's film reflects the use of depleted uranium weapons by the US-Army in Iraq.

### **ATOMIC GODS - CREATION MYTHS OF THE BOMB**

USA, 2018, Director Adam Jonas Horowitz, Exclusive sneak preview of the first Episode, 30 min - Atomic Gods is a series of surrealistic, black-comedy short films that reveal for the first time the secret, unknown, and perhaps even forbidden, 'Creation Myths of the Bomb.' A biting satire that is at once both historic and futuristic, this dark episodic series serves as a post-nuclear fairy tale for adults.

### **YELLOW FEVER: UNCOVERING THE NAVAJO URANIUM LEGACY**

Director Sophie Rousmaniere, Co-Producer Jay Minton, USA, 2013, documentary, English, 56 min - Yellow Fever follows young Navajo veteran, Tina Garnanez on her journey to investigate the history of the Navajo Uranium Boom, it's lasting impacts in her area and the potential new mining in her region. She begins as a curious family member and becomes an advocate, lobbyist, activist and vocal proponent for transparency and environmental justice. Tina travels throughout the West to learn about uranium mining and examines the pros, the cons and the hot debate over Nuclear power.



**Q & A with the filmmakers & producers Adam Jonas Horowitz, Miguel Silveira and Jay Minton.**



# TUCSON

YWCA TUCSON, FRANCES MCCLELLAND COMMUNITY CENTER

WEDNESDAY, DECEMBER 12TH, 6:30 PM

## **TOO PRECIOUS TO MINE**

USA, 2017, Director Justin Clifton, Documentary, English, 10 min - The Grand Canyon is an irreplaceable natural treasure that draws over 5.5 million visitors to the park each year. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River.

## **HALF LIFE: THE STORY OF AMERICA'S LAST URANIUM MILL**

USA, 2016, Director: Justin Clifton, Documentary, English, 12 min - In Southeastern Utah, not far from many of America's famed national parks, lies America's last remaining uranium mill. After more than 36 years in operation, the leaders of the nearby Ute Mountain Ute Tribe's White Mesa community worry that lax regulations and aging infrastructure are putting their water supply, and their way of life, at risk. „Half Life“ is more than a film about the White Mesa Mill in Southern Utah, it is a call to action to become informed on our energy issues in the United States and demand that our clean air and water be preserved.

## **CRYING EARTH RISE UP**

USA, 2014, Documentary. Director: Suree Towfighnia | Producer: Suree Towfighnia and Courtney Hermann. Documentary, English, 57 min - *Crying Earth Rise Up* tells the story of two Lakota women's parallel search for answers to the question: Why are there high levels of radiation in our drinking water and how can we protect our families and community against this threat? The documentary is an intimate portrait of the human cost of uranium mining and its impact on sacred water. It tells a timely story of protecting land, water and a way of life.



**Q & A with Filmmaker Justin Clifton and Panel discussion with Janene Yazzie, Diné /Navajo, Sustainable Development, Coordinator for the International Indian Treaty Council, Amy Juan, Tohono O'odham Community Organizer and Kathy Altman, PSR-Az.**



# CONTACT

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Because there is no charge to those wishing to join us for the screenings, we invite all individuals, businesses and organizations to consider making a donation or becoming a Sponsor. All funds raised through donations and Sponsorships go toward the cost of producing the Festival. The International Uranium Film Festival welcomes any donation.

**Keep Uranium In The Ground!**

# INTERNATIONAL URANIUM FILM FESTIVAL

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